

March Wind

Op. 46, No. 10
(From 12 Virtuoso Studies)

Edward MacDowell
(1860-1908)

Swiftly and lightly

4 2 4 2 4 2 4 2 3 1

pp *pp*

5 2 2 2 2

5

Pedal lightly

pp

5 2 2 1

9

pp

13

4 2 4 2 4 2 4 1

pp

1 5 increase 2 5 2 5 1 4

17

pp

continue increasing

21

25

subito pp *p*

29

mf *f* *mf*

33

37

pp

41

steadily increasing

continue increasing

45

ff

49

pp

ff

53

p

mf

57

f

61

Musical score for measures 61-65. The piece is in a minor key (two flats). The bass line consists of a steady eighth-note accompaniment. The treble line features chords and melodic fragments. A *pp* dynamic marking is present at the beginning.

65

Musical score for measures 65-69. Continuation of the previous system with similar accompaniment and melodic development. A *pp* dynamic marking is present at the beginning.

69

Musical score for measures 69-73. Continuation of the previous system. A *pp* dynamic marking is present at the beginning.

73

Musical score for measures 73-77. Continuation of the previous system. A *pp* dynamic marking is present at the beginning, followed by the instruction *steadily increasing*.

77

Musical score for measures 77-81. Continuation of the previous system. The instruction *continue to increase* is written below the bass line.

81 *subito pp*

85 *p* *mf* *f*

89 *mf* *gradually softer*

93 *steadily increase*

97 *constantly louder*

101 *8va*

fff

105 *faster and faster*

109 *8va*

f

113 *more slowly and quietly*

mf *p* *pp* *ppp*

L.H. L.H.